

Reel intro: This is a personal project. I designed the logo, created the CG models, light, and texturing, animated and composited the entire project.

Mass Market- Dodge  
Wire removal, paint/roto, rough keying.  
This shot was particularly challenging- every time she turns, the wire passed between her and the camera. To remove the wire, I had to reconstruct the obscured area and match it to the original footage.



The Ebeling Group- ABC Family  
Lead Roto Artist  
I managed the roto team for over 20 shots. I created mattes for this shot to separate foreground foliage from the background.

Tarmac Films- Lucky Strike  
Assistant director/VFX and Graphics  
I assistant directed 20 live spots for Tarmac, and created motion graphics and effects for each one. The smoke was modeled in Maya and textured with photos of real smoke.



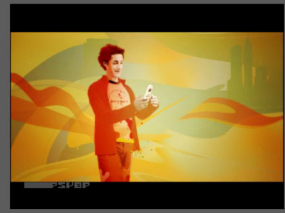
Mass Market- Mitsubishi  
Roto artist  
Lots of roto was needed for this project- cars needed to be duplicated and color corrected. There were only a few cars, and half of them were the wrong color. Plus, it rained that day.

The Ebeling Group- ABC Family  
Lead Roto Artist  
More roto-scoping for this one. In many of these shots, I simplified the process by creating tracking data to apply to the mask shapes. I set up shots for all the artists on the team to speed things along. The job was delivered a week early.



Tarmac Films- Lucky Strike  
Assistant Director/VFX and Graphics  
This shot was for one of the live spots. We needed a gallery location that we weren't able to get, and had the talent jump in front of the greenscreen. I created the background in Maya and Photoshop, and I was responsible for the keying and compositing.

Tarmac Films- Lucky Strike  
Assistant Director/VFX and Graphics  
This graphic was used as an introduction to a segment on Lucky Strike's Formula 1 racing team. No particles were needed to create the effect. This shot was completed in under five hours for a deadline.



Psyop- Bouygues Telecom  
Roto design, rough composite  
The funky color correction on the live actors was achieved by -guess what- tons of detailed roto mattes. Many of the colored blobs on the characters were tracked and hand animated with mattes.

The Artists Company- Ecko  
Lead Composite/Designer  
This project took the Platinum award at Worldfest Houston for excellency in fashion marketing. I'm proud to say that I created all the graphic elements and background photographs. The live actors were shot on greenscreen, and required heavy color correction and grain removal.



The Ebeling Group- ABC Family  
Lead Roto Artist  
This shot was so dark, I needed to adjust the gamma temporarily just to see the edges. I created a camera track to assist matte creation.

The Ebeling Group- ABC Family  
Lead Roto Artist  
This shot was salvaged from a grainy mess to something quite nice. I created the mattes for the composite and color correction. I also managed to remove a lot of grain without compromising the integrity of the image.



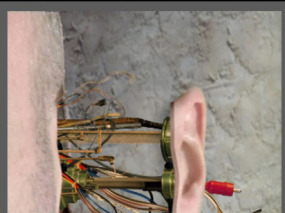
Psyop- Bouygues Telecom  
Roto design, rough composite  
More roto-blobs were needed for this shot. As the dancer spins, the shapes track and distort as if they were attached to the surface of his clothes and skin. A lot of time was spent deciding how to layer this to minimize the amount of layers in the final composite.

Psyop- Bouygues Telecom  
Roto  
Fuzzy hair, headbanging, and motion blurred drumsticks are a few of the problems this shot brought up. Plus, I did it twice- two different time-stretched versions for two different spots.



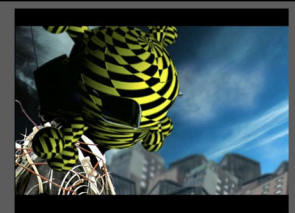
WildStyle- Head and Shoulders  
Animation  
I was given a flat element, which I lit and distorted to create the illusion of a 3D bottle. I also animated the aloe leaves and the opening lid on the bottle.

The Artists Company- Ecko  
Lead Composite/Designer  
This endtag animation "bounced to the beat" of the audio track. I wrote an expression that converted audio to scale and luminance values, and applied it to the graphic elements.



"Delivery" -short film  
Director, VFX artist  
I photographed every pipe and wire I could get my hands on, and used them to create the mechanical elements in this film. This shot was challenging to layer, and was created in 3d space with lighting for realistic shadows.

Tarmac Films- Kick Ass TV  
Assistant Director, concept to completion  
I'm the guy in the costume. I replaced my head with the skull, and did much of the animation and compositing.



Digital Arts- Cosmic  
Lead Compositor  
This project was compiled entirely from Hubble Telescope imagery, and composited in After Effects 3D space.

The Ebeling Group- ABC Family  
Lead Roto Artist  
I worked with the compositors to create a motion-blurred look to the matte edges.



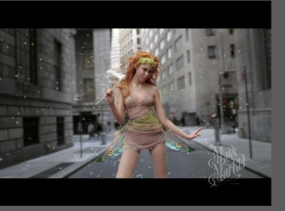
Reel '05- Intro  
I converted the design from my early business cards to an animated intro for my reel. It twitches to the sound of the audio track on my '05 reel.

Psyop- Bouygues Telecom  
Roto  
A few months later, Bouygues wanted more spots. I created roto mattes for the foreground characters in these shots. Every patch of skin and article of clothing got it's own matte for color correction.



Tarmac Films- Kick Ass TV  
Assistant Director, concept to completion  
This last shot was tricky- I had to animate the character to bump into the signs, which fall into eachother at the end. The buildings and signs were all comped in After Effects 3D space.

Mass Market- Dodge  
Wire removal, paint/roto, rough keying.



Mass Market- Dodge  
Wire removal, paint/roto, rough keying.

Mass Market- Mitsubishi  
Roto artist



The Ebeling Group- ABC Family  
Lead Roto Artist  
Another artist put together mattes for the horse, but the client wanted the logo bigger and repositioned. We needed mattes for the trees and bushes, as well as the dustcloud and sun flare.

"Delivery" -short film  
Director, VFX artist  
3D tracking in Boujou, modeling in Maya, and compositing in Shake.



Luminance Keying/color correction  
My friend Anthony and I decided the sky was so clear, we could pull a matte from it. We were right.

NBC- Olympics scorecard.  
A school project for an After Effects class.



Sketchers  
Another school project. I actually filmed it in a shoe store. I set the shoes on a turntable and spun it. I retimed all the shots together roto, and played with syncing them up and swapping them out. The shoebox is made entirely in AE, without 3D geometry.

Psyop- Bouygues Telecom  
Rotodesign/rough comp  
The colored shapes on the car and passengers were tracked on in 2D and animated with rotomasks.

